

2010



July 17 – August 15, 2010

Different Views

Washington Art Association

Washington Depot, Connecticut

This was a three person show, each of us having our own space. The other two artists were Elizabeth Hazan and Erin Raedeke.

April 27 – June 13, 2010

Look Through Any Window

Cahoon Museum of American Art

4676 Falmouth Rd. in Cotuit, Cape Cod, Massachusetts

Recently the Cahoon Museum accessioned my painting, *Blue Fin XII*, into its permanent collection and will include it in this forthcoming exhibition about windows and mirrors.



October 2, 2009 – January 3, 2010

As a result of participating in an exhibition mid-winter, I was invited to donate these two paintings to the Brooklyn Historical Society. *No Pets*, which was in the exhibition, is related to my *Outside Looking In* series and seems to me, in its cast of characters, to be “very Brooklyn.”

This building was part of a sugar factory complex that was tumbling down for many years and has now been scraped away to make way for more modern structures. The pier juts out from the southern end of Van Brunt in Brooklyn’s Red Hook area. I painted *Red Hook Wharf* plein air on a pleasant summer day, the sun transforming bricks and rotting wood into lightness and warmth.

