

ELINORE SCHNURR

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GRANTS AND AWARDS

- 2002 *National Midyear Second Place Award*, Butler Institute of American Art, Youngstown, OH
- 2001 *Individual Artists Award*, Golden Foundation, Berlin, NY
- Juror's Award - Figurative Works 01*, Armory Art Center, West Palm Beach, FL
- 1994 *Critics' Choice Award - Artists Choose Artists*, Flushing Council on Culture and the Arts, Queens, NY
- Mid-Atlantic/NEA Fellowship*
- 1986 *Thomas B. Clarke Award - 161st Juried Exhibition*, National Academy of Design, New York, NY
- 1980 *Patron Purchase Award - Watercolor USA*, Springfield Art Museum, Springfield, Missouri
- 1979 *CAPS Fellowship*, New York State Council on the Arts
- 1979 *First Prize - Juried Art Exhibit*, Five Towns Foundation, Woodmere, NY
- 1976 *Childe Hassam Purchase Award*, American Academy of Arts and Letters, New York, NY

MUSEUM COLLECTIONS

Cleveland Museum of Art, Cleveland, OH
Museum of Fine Arts, St. Petersburg, FL
Museum of the City of New York, NY
Smithsonian Museum of American Art, Washington, DC
Cahoon Museum of American Art, Cotuit, Cape Cod, MA
Brooklyn Historical Society, Brooklyn, NY

SOLO EXHIBITIONS

- 2015 *Outside Looking In*, Edward Hopper House Art Center (Hallway Gallery), Nyack, NY
- 2014 *Out and About in New York City*, Dougherty Gallery/Crescent Grill, Long Island City, NY
- 2014 *Figuratively Speaking in New York City*, H. Pelham Curtis Gallery, New Canaan Library, New Canaan, CT
- 2012 *Both Sides of the Glass*, Alfred Van Loen Gallery, South Huntington Library, South Huntington, NY
- Outside Looking In*, La Guardia Community College, CUNY, Long Island City/Queens, NY
- 2011 *Interior Views*, Port Washington Public Library, Port Washington, NY
- 2008 *The Art of Hanging Out*, Atlanta Art Gallery, Atlanta, GA
- 2004 *Interiors*, EOS Gallery, Redlands, CA
- 2002 *New York, New York*, Marin-Price Galleries, Chevy Chase, MD
- Interiors*, EOS Gallery, Redlands, CA
- 1999 Barbara Moran Fine Art at St. Barthelemy, French West Indies
- 1998 *Interiors*, DFN Gallery, New York, NY
- Barbara Moran Fine Art at St. Barthelemy, French West Indies
- 1997 Barbara Moran Fine Art at St. Barthelemy, French West Indies
- 1996 Barbara Moran Fine Art at St. Barthelemy, French West Indies
- 1995 *Recent Paintings*, Gallery 10 Ltd., Washington, DC
- 1993 *Recent Paintings*, Capricorn Galleries, Bethesda, MD, 1984
- 1992 *Recent Paintings*, Seraphim Gallery, Englewood, NJ
- 1989 The Corner Gallery, World Trade Center Concourse, New York, NY
- 1987 *Recent Paintings*, Ken Bernstein Gallery, Long Island City/Queens, NY
- Recent Paintings*, Capricorn Galleries, Bethesda, MD
- 1986 Chautauqua Art Association Galleries, Chautauqua, NY
- 1984 *Recent Paintings*, Capricorn Galleries, Bethesda, MD
- 1980 Visiting Artist, Exhibition and Lecture, Penn State, University Park, PA
- 1979 *New York, New York*, Cleveland Institute of Art Gallery, Cleveland, OH
- Tirca Karlis Gallery, Provincetown, MA
- 1977 ROKO Gallery, New York, NY
- 1972 Caravan House, New York, NY
- The New Gallery, Earl Hall, Columbia University, New York, NY
- 1968 Mari Galleries, Woodstock, NY

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GROUP EXHIBITIONS

- 2016 *Body Politic*, Academic Gallery, Long Island City, NY
Group Exhibition (LIC Arts Open), Dougherty Gallery/Crescent Grill, Long Island City, NY
- 2015 *Group Exhibition* (LIC Arts Open), Dougherty Gallery/Crescent Grill, Long Island City, NY
- 2014 *Group Exhibition* (LIC Arts Open), Dougherty Gallery/Crescent Grill, Long Island City, NY
Over the Bridge, LIC-A members, Atlantic Gallery, New York, NY
Group Print Show, Local Project, Long Island City, NY
- 2013 *Group Exhibition*, Diego Salazar Art Gallery, Long Island City/Queens, NY
- 2012 *Winter Show*, Diego Salazar Art Gallery, Long Island City/Queens, NY
America: Here and Now, curated by Eric Fischl, Buchanan Center for the Arts, Monmouth, IL
New York State of Mind, Flinn Gallery, Greenwich Library, Greenwich, CT
Wide Open 3 (curated by Charlotta Kotik, Curator Emerita of Contemporary Art, Brooklyn Museum of Art),
Brooklyn Artists Waterfront Coalition, Red Hook/Brooklyn, NY
- 2011 *Nordart 2011* (3 paintings), Kunstwerke Carlshutte, Budelsdorf, Germany
Wide Open 2 (curated by Nathan Trotman, Curator, Guggenheim Museum, NYC), Brooklyn Artists
Waterfront Coalition, Red Hook/Brooklyn, NY
The Urban Situation, Ernest Rubenstein Gallery, Educational Alliance, New York, NY
- 2010 *Different Views* (3 person), Art Association, Washington Depot, CT
- 2009 *Brooklyn Utopias?*, Brooklyn Historical Society and Old Stone House, Brooklyn, NY
- 2008 *Presence as Painting* (curated by William Bailey), Creative Arts Workshop, New Haven, CT
Five Women Artists in New York (curated by Ken Ratner), Flushing Town Hall, Flushing/Queens, NY
- 2007 *Out Looking In; In Looking Out; Urbanism: New York City* (curated by Janet Y. Larose), The Painting
Center, New York, NY
- 2006 *fresh paint* (five artists), Hudson Gallery, Sylvania, OH
2006 Biennial of American Prints, Joel and Lila Harnett Museum of Art, Univ. of Richmond, Richmond, VA
- 2005 *Crossing Brooklyn Bridge*, Brooklyn Borough Hall, Brooklyn, NY
- 2004 *Daily Miracles*, Flushing Council on Culture & the Arts at Flushing Town Hall, Flushing/Queens, NY
68th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
- 2003 *Figurative Phases*, Walter Wickiser Gallery Inc., New York, NY
New Directions IV, Hoorn-Ashby Gallery, New York, NY
- 2002 *Small Things of Great Importance*, Hopper House Art Center, Nyack, NY
Paint, Queens Council on the Arts/Queens Theatre in the Park, Flushing/Queens, NY
Echos of a New Millenium, Queens Council on the Arts/Queens Theatre in the Park, Flushing/Queens, NY
66th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
Fine Art and Fine Crafts (13 artists), Flushing Council on Culture & the Arts, Flushing/Queens, NY
- 2001 *71st National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
Figurative Works 01, Armory Art Center, West Palm Beach, FL
- 2000 *Summer Show*, DFN Gallery, New York, NY
- 2000-2002 *Painting the Town: Cityscapes of New York*, Museum of the City of New York, New York, NY
- 1999 *Summer Show*, Gallery East, East Hampton, NY
10 x 10, E.C. May at Addison Ripley Gallery, Washington, DC
City Life, Cleveland Foundation for the Arts at the Beck Center for the Arts, Lakewood, OH
- 1998 *Realism?*, DFN Gallery, New York, NY
62nd National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
14 members (curated by Louise Weinberg), Flushing Council on Culture & the Arts, Flushing/Queens, NY
Summer Show, Barbara Moran Fine Art, South Egremont, MA
- 1997 *Members' Open Exhibit*, Flushing Council on Culture & the Arts at Flushing Town Hall, Queens, NY
Figurative Small Works, Armory Art Center, West Palm Beach, FL
Life in the Big City, DFN Gallery, New York, NY
Figuratively Speaking, Sandusky Cultural Center, Sandusky, OH
Summer Show, Barbara Moran Fine Art, South Egremont, MA
Summer Show, Gloria Plevin Gallery, Chautauqua, NY
Small Works Invitational, Blue Mountain Gallery, New York, NY
- 1996 *Members' Open Exhibit*, Flushing Council on Culture & the Arts at Flushing Town Hall, Queens, NY
Summer Show, Barbara Moran Fine Art, South Egremont, MA
Summer Show, Gloria Plevin Gallery, Chautauqua, NY

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- Galerie Samagra in association with Barbara Moran Fine Art, Paris, France
American Institute of Physics, College Park, MD
Eastbank Artists, Citicorp Center, Long Island City/Queens, NY
- 1995 *New York Now: Contemporary Cityscapes from the Museum of the City of New York*, Museum of the City of New York, NY
Summer Show, Barbara Moran Fine Art, South Egremont, MA
- 1994 *Recent Acquisitions: Presents of the Past*, Museum of the City of New York, NY
Group Exhibition, La Mama – La Galleria, New York, NY
Summer Show, Barbara Moran Fine Art, South Egremont, MA
Artists Choose Artists, Flushing Council on Culture & the Arts, Flushing/Queens, NY
City and Country (curated by Ludwig Datene), Park Avenue Atrium, New York, NY
- 1993 *Summer Show*, Barbara Moran Fine Art, South Egremont, MA
- 1990 *165th Juried Exhibition*, National Academy of Design, New York, NY
- 1989 *In Search of the American Experience*, Museum of the National Arts Foundation, Jacob K. Javits Federal Building, New York, NY
- 1988 *163rd Juried Exhibition*, National Academy of Design, New York, NY
Watercolor USA, Springfield Art Museum, Springfield, MO
Paper in Particular, Columbia College, Columbia, MO
Group Exhibition, Ken Bernstein Gallery, Long Island City/Queens, NY
- 1987 *51st National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1986 *161st Juried Exhibition*, National Academy of Design, New York, NY
Paper in Particular, Columbia College, Columbia, MO
Director's Choice, Rockville Campus Art Gallery, Montgomery College, Rockville, MD
- 1985 *Watercolor USA*, Springfield Art Museum, Springfield, MO
The Landscape (curated by Ludwig Datene), Park Avenue Atrium, New York, NY
New Acquisitions, National Museum of American Art, Washington, DC
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The Realists, Capricorn Galleries, Bethesda, MD
- 1984 *Cityscapes* (curated by Ludwig Datene), Park Avenue Atrium, New York, NY
48th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
- 1983 *Recent Acquisitions*, Cleveland Museum of Art, Cleveland, OH
47th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
Waterworks (curated by Pamela Moore), Somerset County College Art Gallery, Somerset, NJ
- 1982 *Group Exhibition*, Baker Gallery, La Jolla, CA
Paper in Particular, Columbia College, Columbia, MO
Group Exhibition, Segal Gallery, New York, NY
- 1981 *45th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Group Exhibition, Segal Gallery, New York, NY
- 1980 *Watercolor USA*, Springfield Art Museum, Springfield, MO
Three Person Exhibition (curated by Lilly Wei), Kingsborough Community College, Brooklyn, New York
Small Works Competition (juried by Paterson Sims), 80 Washington Sq. East Galleries, New York, NY
31st New England Exhibition (juried by Henry Geldzahler), Silvermine Guild, New Canaan, CT
New Faces II, Islip Art Gallery, Islip, NY
Juried Art Exhibit, Five Towns Foundation, Woodmere, NY
- 1979 *30th New England Exhibition*, Silvermine Guild, New Canaan, CT
Juried Art Exhibit (first prize), Five Towns Foundation, Woodmere, NY
CAPS Graphics: 19 Artists, Tower Fine Art Gallery, SUNY Brockport, NY
CAPS Graphics: 19 Artists, College Art Gallery, SUNY New Paltz, NY
Group Exhibition, Terrain Gallery, New York, NY
- 1976 *Hassam Fund Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
- 1975 *39th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
Sons and Others: Women Artists See Men, Queens Museum of Art, Queens, New York
- 1963 *27th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1962 *Recent Painting USA: The Figure*, Museum of Modern Art, New York, NY

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CORPORATE COLLECTIONS (selected)

Arthur Andersen and Co., Cleveland, OH
Aux Deux Magots, Paris, France
Barnes and Noble, New York, NY
Burson Marsteller, New York, NY
Citicorp Credit Card Services, Inc., Atlanta, GA
Cahill Gordon & Reindel LLP, New York, NY
Capital One, Richmond, VA
CIGNA Corporation, Philadelphia, PA
Dunnells, Duvall, Bennett and Porter, Washington, DC
Dupont, Wilmington, DE
Fountain House, Inc., New York, NY
Florida National Bank, Jacksonville, FL
Garden State Business Machines Inc., Springfield, NJ
Harris Bankcorp, Inc., Chicago, IL
IBM (International Business Machines Corp.), Armonk, NY
INA (Insurance Corp. of North America), New York, NY
Jones, Day, Reavis & Pogue, Washington, DC
KPMG Peat Marwick, Atlanta, GA
Lane and Edson, Washington, DC
Manufacturers Hanover, New York, NY
Mari Galleries, Larchmont, NY
Maisel-Hollins, Rockville, MD
McKinsey & Co., Inc., New York, NY
Mentor Partners, New York, NY
Mobil Oil, Powder Mill, NY
Morningside House, Bronx, NY
NCR Corporation, Columbus, OH
Newsweek, Inc., New York, NY
NIH (National Institutes of Health), Washington, DC
Nurenberg, Plevin, McCarthy & Heller Co., Cleveland, OH (Collection of 22 Works on Paper)
NYNEX Corp., New York, NY
Pfizer Inc., New York, NY
PPG (Pittsburgh Plate Glass), Pittsburgh, PA
The Readers Digest Association, Inc., New York, NY
Rainbow Graphics, Inc., New York, NY
Skadden, Arps, Slate, Meagher & Flom LLP, New York, NY
Smith, Barney, Harris, Upham & Co., Inc., New York, NY
U.S. State Department "Art Bank," Washington, DC
University Hospital, Cleveland, OH
USF&G Corporation (Insurance), Baltimore, MD
Voice-Tel Enterprises, Inc., Cleveland, OH
Vinson & Elkins Attorneys, Houston, TX
Winkleman & Mann, Washington, DC

CORPORATE COMMISSIONS

- 2016 *Sunrise at the East River* (10 ft. wide), commissioned by H&D Maintenance Co. in Long Island City, NY for their conference room.
- 2016 *A Possible Conversation* (diptych), commissioned by Forest City Ratner for the lobby of 80 DeKalb Avenue, a 34-story residential tower in Brooklyn, NY
- 2015 *August Rush/Grand Central Terminal* (triptych), commissioned by TF Cornerstone, Inc. for lobby of 4540 Center Blvd, a residential tower in Long Island City, NY
- 1994 *Booklovers: The Upper West Side* (diptych), commissioned by Fine Creative Media, Inc, New York, NY for Barnes & Noble, Inc., New York, NY

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PRIVATE COLLECTIONS (selected)

Dr. Gene Abel and Nora Harlow, Atlanta, GA
Cynthia Bernardi and Manu Sassoonian, New York, NY
Ken and Nancy Bernstein, Cleveland, OH
Henny Bierke, Oslo, Norway
Mary Lou and John Diekman, Tryon, NC
Michael and Marlene Fine, New York, NY
Richard and Irene Frary, New York, NY
Bjorn and Pia Freiberg, Stockholm, Sweden
George and Dorann Gerstman, Chicago, IL and New York, NY
Ulrich Gnath and Camilla Krebsbach-Gnath, Kronberg, Germany
Mitchell Goldberg and Robert Mayetta, Larchmont, NY
Nat and Marilyn Goldhaber, Oakland, CA
Gladys Haddad (Artists of Northern Ohio), Cleveland, OH
David P. and Shirley Harry III, Redlands, CA
Olga Hirshhorn, Washington, DC
Scott Keller, New York, NY
Dr. Noah Klein and Susan Davidowitz, New York, NY
Boris and Judith Kupermann, New York, NY
Prof. Alexander Lande, Amsterdam, The Netherlands
Arnold and Hazel Manheimer, New York, NY
Alex McNaughton, New York, NY
Joan Nyman, New York, NY
Dr. Steven and Meri Rosenblatt, San Antonio, TX
Chuck Scarborough, NBC Universal Studios, New York, NY
Diane Schreiber, New York, NY
Dr. Bertram Schwarszchild, Rockville, MD
Richard Scrushy, Birmingham, AL
Prof. Amiya Sen, New York, NY
Christopher Shyer, Larchmont, NY
Hank Virgona, New York, NY
Paul Zenov, New York, NY

BIBLIOGRAPHY

2014 *medianderblog*, May 12, 2014; *Artist Spotlight: Elinore Schnurr*, reproduction of *August Rush* | *Grand Central Terminal*: <http://blog.mediander.com/artist-spotlight-elinore-schnurr-2#more-2311>

2014 *Beautiful Savage*, web blog, April 11, 2014; *Figuratively Speaking in New York City* by Allison Plitt, 6 reproductions: <http://beautifulsavage.com/design/figuratively-speaking-in-new-york-city-2/>

2013 *TimesLedger*, paper edition April 26-May 2, online April 29; *An Artistic View of Reality* by Allison Plitt, with large reproduction of *Times Square Reflected [IV]*, small one of *In Our Mind's Eye* and a photo of the artist in her studio sitting in front of *Two Women*.

2012 *LIC Courier*, paper edition September; *From the Other Side* by Cristabelle Tumola, an article about the artist as curator for the Diego Salazar Art Gallery, with photos.

2012 *ArtsyShark*, web blog, September, a feature article with 6 reproductions:
<http://www.artsyshark.com/2012/09/01/featured-artist-elinore-schnurr/>

2008 *The New York Sun*, weekend edition, August 8-10; *Hot Show*, Brooklyn Waterfront Artists Coalition; one-half page color reproduction of *Meeting for Drinks*

2008 *Courier Life*, June 6; *Existential Edge of Greenpoint's Schnurr* by Greg Hanlon, with color reproduction of *Blue Fin XXX*.

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2008 *New Haven Register*, May 18, 2008, Review of *Painting as Presence* by Judy Birke, an exhibit at Creative Arts Workshop, New Haven, CT; B&W reproduction of *Do We Care?*.

2004 *Daily Miracles: The First 25 Years of the Flushing Council on Culture and the Arts*, edited by Linda Faulhaber and published by the Flushing Council on Culture and the Arts, Flushing, NY, 2004; color reproduction of *Barfly/Nocturne*.

2002 *Sandusky Register*, August 9, 2002, Sandusky, OH; *Literally Figurative* by Trish Doller with photograph of the artist.

2002 *66th National Midyear Exhibition* at The Butler Institute of American Art, Youngstown, OH; catalogue with color reproduction of *Vodka Bar I*, recipient of Second Place Award.

2002 *Redlands Daily Facts*, April 28, 2002, Redlands, CA; *New exhibit at EOS features works of New York artist*; color reproduction of restaurant scene, oil on board, [*Pravda*] and photograph of the artist.

2002 *Painting the Town: Cityscapes of New York, Paintings from the Collection of the Museum of the City of New York*, edited by Jan Seidler Ramirez and published by the Museum of the City of New York in association with Yale University Press, New Haven and London; full-page color reproduction of *Katz's Deli*, with facing-page text.

2000 *New York* magazine, April 24; *Picture Perfect* by Susan Dominus.

1995 *The Artful Mind*, Sept. 22–Nov., Great Barrington, MA; Interview by Harriet Candee with 3 B&W reproductions and 2 photographs of the artist.

1988 *Newsday*, Dec. 16; *Art Transplants* by Esther Iverem with one B&W photograph of the artist in her studio.

1986 *161st Annual Exhibit* at the National Academy of Design, New York, NY, 1986; catalogue with B&W reproduction of *Darkness and Light*, recipient of the Thomas B. Clarke Prize for a figure composition painted in the United States by an American citizen.

1982 *The San Diego Union*, Aug. 8; Review of *Summer Show* at the Baker Gallery in La Jolla, CA with B&W reproduction of *The Passage*.

1979 *The Cleveland Institute of Art Newsletter*, Vol. 14, No. 1, Fall; *New York, New York* (2 person exhibit with Robert Bidner), Cleveland Institute of Art, Cleveland, OH; Interview by Betsy Hamrah with 4 B&W reproductions.

1979 *The Plain Dealer*, Sept. 16, Cleveland, OH; *New York Double Take* by Helen Cullinan with B&W reproduction: *Man in Shadow*.

1975 *Sons & Others: Women Artists See Men*, The Queens Museum, Flushing, NY; catalogue with B&W reproduction of *Three Men Running*.

1962 *Recent Paintings USA: The Figure*, Museum of Modern Art, New York, NY; catalogue with B&W reproduction of *The Four Women*.

MEDIA

Video *Cleveland Artists Foundation Presents a Panel Discussion on City Life* 12/14/99

Video *A Barnhill Portrait* 1991–92 Rhode Island University Film Department

EDUCATION:

BFA, Cleveland Institute of Art

Hans Hoffman School, Provincetown, Massachusetts

Yale-Norfolk Fellowship, Norfolk, Connecticut

BORN: Sandusky, Ohio