

ELINORE SCHNURR: A BRIEF BIOGRAPHY

Elinore Schnurr is a figurative painter of the urban environment. After earning a BFA degree from the Cleveland Institute of Art, and spending six months studying the great masters of painting and sculpture in the museums, churches and galleries in Europe, Elinore moved to New York City.

Schnurr's paintings include those of an extensive series of people inside the World Trade Center lobbies in the 1990s. Subsequently she constructed a series of paintings of people inside interior public spaces such as cafes and lobbies. The series that followed used street reflections on glass storefronts that were juxtaposed with people in the interiors in a collage-like way. These were extensive and overlapping and are still her continuing body of work. They express a certain interactive, but anonymous, quality of city life.

From 1975 to the present time, Schnurr exhibited these paintings in many group exhibitions, such as the annual "National Midyear Exhibition" at the Butler Institute of American Art (intermittently from 1975-2004, winning the 2nd Place Award in 2002); in bi-annual Juried Exhibitions at the National Academy of Design (1986 – 1990, and awarded the Thomas B. Clarke Award in 1986); included in "Sons and Lovers" at the Queens Museum of Art (1975); and was one of four artists representing the United States in "Nordart 2011" at Kunstwerke Carlshutte, Budelsdorf, Germany with three paintings. Schnurr also had solo exhibitions at many public venues, such as the Edward Hopper House Art Center in Nyack, NY (2015); and the New Canaan Library (2014). Her more notable gallery representations included the Atlanta Art Gallery in Atlanta, GA; DFN Gallery in SOHO, NYC; and Capricorn Galleries in Bethesda, MD; among others. Schnurr's most recent grant was an IACA Grant (2018); earlier, most notably, a MidAtlantic- NEA Fellowship (1994); and a CAPS Fellowship NYSCA Grant (1979).

Since 1990, Schnurr has mostly pursued clients and sold paintings as an independent contractor. She placed paintings in museum collections, such as the Smithsonian Museum of American Art and the Cleveland Museum, to name two; and also several hundred in corporate collections and many more in notable private collections.

In the 1980s and early '90s, Schnurr also concentrated on portraiture, travelling broadly, doing commissioned portraits for families and individuals all over the United States. And quite recently, Schnurr did major, commissioned paintings for lobbies of two residential towers: TF Cornerstone in Long Island City and Forest City Ratner in Brooklyn; and a large painting of the LIC waterfront for a construction company in Long Island City.